

# Versicles and Responses

for Adrian Partington and the Choir of Gloucester Cathedral

David BRIGGS (2011)

**Broadly**  
*f* **rit.**

SOPRANO  
And our mouth shall shew forth thy praise.

ALTO  
And our mouth shall shew forth thy praise.

TENOR  
And our mouth shall shew forth thy praise.

BASS  
O Lord, open thou our lips *f*  
And our mouth shall shew forth thy praise.

5 *mf* **rit.**

O Lord make haste to help us.

O Lord make haste to help us.

O Lord make haste to help us.

O God make speed to save us *mf*  
O Lord make haste to help us.

O Lord make haste to help us.

10 *mf*

As it was in the beginning, is now and

As it was in the beginning, is now and

Glory be to the Father, and to the Son, and to the Holy Ghost *mf*  
As it was in the beginning, is now and

As it was in the beginning, is now and

14

*rit.*

e - ver shall be, World with - out end, A - men.

e - ver shall be, World with - out end, A - men.

e - ver shall be, World with - out end, A - men.

e - ver shall be, World with - out end, A - men.

19

*f* *rit.*

The Lord's name be praised.

*f* The Lord's name be praised.

*f* The Lord's name be praised.

Praise ye the Lord *f* The Lord's name be praised.

The Lord's name be praised.

### After the Creed

25

*mp* *pp*

And with thy spi - rit.

*mp* *pp*

And with thy spi - rit.

*mp* *pp*

The Lord be with you

And with thy spi - rit.

And with thy spi - rit.

29

*p dolce*

Lord have mer - cy u - pon us, Christ have mer - cy u - pon us,  
*p dolce*  
 Lord have mer - cy u - pon us, Christ have mer - cy u - pon us,  
*p dolce*  
 Lord have mer - cy u - pon us, Christ have mer - cy u - pon us,  
 Let us pray *p dolce*  
 Lord have mer - cy u - pon us, Christ have mer - cy u - pon us,

36

*rit.*

*mp espress.*

Lord have mer - cy u - pon us. which art in hea - ven, Hal - lowed be\_\_ thy  
*mp espress.*  
 Lord have mer - cy u - pon us. which art in hea - ven, Hal - lowed be\_\_ thy  
*mp espress.*  
 Lord have mer - cy u - pon us. which art in hea - ven, Hal - lowed be\_\_ thy  
 Our Father *mp espress.*  
 Lord have mer - cy u - pon us. which art in heav'n, Hal - lowed be\_\_ thy

43

name. Thy king - dom come, Thy will be done on earth, as it  
 name. Thy king - dom come, Thy will be done on earth, as it  
 name. Thy king - dom come, Thy will be done on earth, as it  
 name. Thy king - dom come, Thy will be done on earth, as it

47 *legato* *pp*

is in heav'n. Give us this day our dai - ly bread, And for - give us

*legato* *pp*

is in heav'n. Give us this day our dai - ly bread, And for - give us

*legato* *pp*

is in heav'n. Give us this day our dai - ly bread, And for - give us

*legato* *pp*

is in heav'n. Give us this day our dai - ly bread, And for - give us

51 *mp*

our tres - pas - ses. As we for - give them that tres pass a - gainst us. And lead us

*mp*

our tres - pas - ses. As we for - give them that tres pass a - gainst us. And lead us

*mp*

our tres - pas - ses. As we for - give them that tres pass a - gainst us. And lead us

*mp*

our tres - pas - ses. As we for - give them that tres pass a - gainst us. And lead us

56 *rit.*

not in - to temp - ta - tion, but de - li - ver us from e - vil,

not in - to temp - ta - tion, but de - li - ver us from e - vil,

not in - to temp - ta - tion, but de - li - ver us from e - vil,

not in - to temp - ta - tion, but de - li - ver us from e - vil,

60

*mp*

A - men. And grant us thy sal - va - tion.

*mp*

A - men. And grant us thy sal - va - tion.

*mp*

A - men. O Lord, shew thy mer-cy u-pon us And grant us thy sal - va - tion.

*mp*

A - men. And grant us thy sal - va - tion.

64

*mf*

And mer - ci-ful-ly hear\_ us when we call u - pon thee.

*mf*

And mer - ci-ful-ly hear\_ us when we call u - pon thee.

*mf*

And mer - ci-ful-ly hear\_ us when we call u - pon thee.

O Lord, save the Queen *mf*

And mer - ci-ful-ly hear\_ us when we call u - pon thee.

70

*f*

And make thy cho - sen peo - ple joy - ful.

*f*

And make thy cho - sen peo - ple joy - ful.

*f*

Endue thy ministers with righteousness And make thy cho - sen peo - ple joy <sup>3</sup> - ful.

*f*

And make thy cho - sen peo - ple joy - ful.

74 *mp*

And bless thine in - he - ri - tance.

*mp*

And bless thine in - he - ri - tance.

*mp*

And bless thine in - he - ri - tance.

O Lord, save thy peo-ple

*mp*

And bless thine in - he - ri - tance.

77 *mf*

Be - cause there is none o - ther that

*mf*

Be - cause there is none o - ther that

*mf*

Be - cause there is none o - ther that

Give peace in our time, O Lord

*mf*

Be - cause there is none o - ther that

80 *rit. f*

figh-teth for us, but on - ly Thou, O God.

*f*

figh-teth for us, but on - ly Thou, O God.

*f*

figh-teth for us, but on - ly Thou, O God.

*f*

figh-teth for us, but on - ly Thou, O God.

85

*mp* And take not

*mp* And take not

*mp* And take not

O God, make clean our hearts with-in us

*mp* And take not

87

*rit.*

thy Ho - ly Sp - rit from us.

thy Ho - ly Sp - rit from us.

thy Ho - ly Sp - rit from us.

thy Ho - ly Sp - rit from us.

91

After the First Collect

After the Second Collect

A - men.

A - men.

...though Jesus Christ A - men.  
our Lord,

...though Jesus Christ A - men.  
our Saviour,

A - men.

A - men.

After the Third Collect

rit.

97

Slow

*mf*

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "A - - - - men, A - men." for the first three staves and "...our Saviour, Jesus Christ. A - - - - men, A - men." for the fourth. The music is in a key with one sharp (F#) and a common time signature. It features a "Slow" tempo and a dynamic marking of *mf* (mezzo-forte). A "rit." (ritardando) marking is placed above the final measure of each staff. The score includes various musical notations such as rests, notes, beams, and slurs.