

for Stuart Nicholson, David Leigh and the Choir of St Patrick's Cathedral, Dublin
Commissioned in memory of Arthur W. West 1929-2012

Magnificat and Nunc Dimittis

The St Patrick's Service

Music: David BRIGGS (2013)

Andante ♩ = 72

SOPRANO

mp dolce

My

Orgue

Andante ♩ = 72

G.P. Flûtes et Bourdons 8'

mp legato

Récit: Gambe et Voix Célestes 8'

Pédale

Péd: Flûtes 8, Tirasses G.P

4

S.

soul, My soul

Org.

Ped.

7

S. doth mag - ni - fy the Lord,

Org.

Ped.

11

S. and my spi - rit hath re - joiced in God my

Org. *legato*

Ped.

14

S. sa - viour, For he hath re - gar-ded the

Org. *mf cantabile*

Ped.

18

S. low - - li - ness of his

Org.

Ped.

20

S. hand - mai - den.

Org. *legato*

Ped. G.O.

24

S. *mf espressivo* For be- hold from hence - forth All ge-ner a -

A. *mf espressivo* For be- hold from hence - forth All ge-ner-a -

Org.

Ped. Récit

28

S. *poco f*
- tions shall call me bles - sed. For he

A. *poco f*
- tions shall call me bles - sed. For he

Org.

Ped.

32

S. *poco f*
that is migh - ty hath mag-ni-fied me, and Ho - ly,

A. *poco f*
that is migh - ty hath mag-ni-fied me, and Ho - ly,

Org.

Ped.

37 *mp*

S. Ho - ly is his name And his mer-cy is on them that

A. Ho - ly is his name And his mer-cy is on them that

Org.

Ped.

41 *rit.*

S. fear him, through-out all ge-ne - ra - tions.

A. fear him, through-out all *rit.* ge-ne - ra - tions.

Org.

Ped.

Allegro energico (in 4)
G.P.R. Fonds, Mixtures et Anches

45 *ff*

Org.

Ped. *ff* *détaché*

49

S. *ff* He hath showed strength with his arm.

A. *ff* He hath showed strength with his arm.

T. *ff* He hath showed strength with his arm.

B. *ff* He hath showed strength with his arm.

Org.

Ped.

53

S. He hath scat-tered scat - tered theproud in the i-ma-gi

A. He hath scat - tered, scat - tered theproud in the i-ma - gin -

T. He hath scat-tered scat - tered theproud in the i-ma-gi

B. He hath scat - tered, scat - tered theproud in the i-ma - gin -

Org.

Ped.

57

S. na-tion of their hearts. He hath put down

A. na-tion of their hearts. He hath put

T. na-tion of their hearts. He hath put down

B. na-tion of their hearts. He hath put

Org.

Ped.

62 *(Alla breve)*

S. put down the migh-ty from their seat. And

A. down the migh-ty from their seat. And

T. put down the migh-ty from their seat. And

B. down the migh-ty from their seat. And

Org. *mf* *f*

Ped.

66

S. *f* **Rit.**
hath ex - al - ted the hum - ble, the hum - ble and

A.
hath ex - al - ted the hum - ble, the hum - ble and

T. *f*
hath ex - al - ted the hum - ble, the hum - ble and

B. *f*
hath ex - al - ted the hum - ble, the hum - ble and

Org. **Rit.**
mf

Ped.

Meno mosso (sempre alla breve)

73

S. *mp espressivo*
meek. He hath

A. meek.

T. meek.

B. meek.

Meno mosso (sempre alla breve)

G.P.R. Flûtes et Bourdons 8'

Org. *mf espressivo* *mp* *tenuto*

Ped. Réc

Récit: Bourdon 8', Gambe 8'
Voix Célestes 8', Voix Humaine 8'
Tremblant

Péd: Fonds 8 + Tirasses

78

S. fil led the hun - gry with good things.

Org.

Ped.

83 *mp* **Rit.**

T. *mp* **Rit.**

Org. *p* **Rit.**

Ped.

And the rich he hath sent em - pty a - way.

+ Bourdons 32' 16'

88 **rit.**

T.

Org. **rit.**

Ped.

93 **Andante tranquillo** ♩ = 62 (in 4)

S. *mp espressivo*
 He re - mem - be-ring his mer - cy hath

A. *mp espressivo*
 He re - mem - be-ring his mer - cy hath

T. *mp espressivo*
 He re - mem - be-ring his mer - cy hath

B. *mp espressivo*
 He re - mem - be-ring his mer - cy hath

Org. *mp* **Andante tranquillo** ♩ = 62 (in 4)

Récit: Gambe et Voix Célestes 8'

Ped.

97

S. hol - pen his ser - vant Is - - - rael,

A. hol - pen his ser - vant Is - - - rael,

T. hol - pen his ser - vant Is - - - rael,

B. hol - pen his ser - vant Is - - - rael,

Org. *cresc.*

Ped.

100 *mf espressivo*

S. as he pro - mised to our fore - fa - thers,

A. *mf espressivo* As he pro - mised to our fore - fa - thers,

T. *mf espressivo* to our fore - fa - thers,

B. *mf espressivo* As he pro - mised to our fore - fa - thers,

Org. *mf cresc.*

Ped.

105

rit.

S. *f* *dim.*
 A - bra ham and his seed, for e - ver, for e - ver.

A. *f* *dim.*
 A - bra-ham and his seed, for e - ver.

T. *f* *dim.*
 A - bra-ham and his seed, for e - ver, for e - ver.

B. *f* *dim.*
 A - bra-ham and his seed, for e - ver, for e - ver.

Org. *dim.* **rit.**

Ped.

112 **Maestoso, molto legato (in 4)** *f* *legato*

S. *f* *legato*
Glo - ry be to the Fa - ther, and to the

A. *f* *legato*
Glo - ry be__ to the Fa - ther, and to the

T. *f*
Glo - ry be to the Fa - ther,

B. *f*
Glo - ry be__ to the Fa - ther,

Maestoso, molto legato (in 4) *tenuto*

Org. *f* *mf*
G.P.R. Fonds 16' 8' 4', +Anches Récit

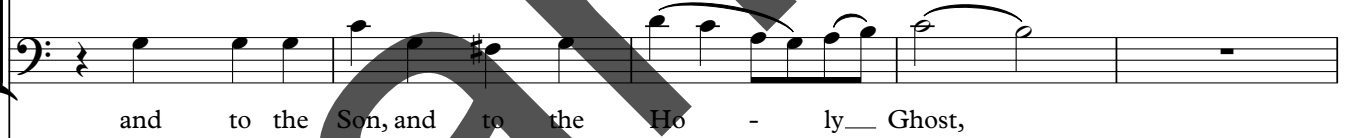
Ped.

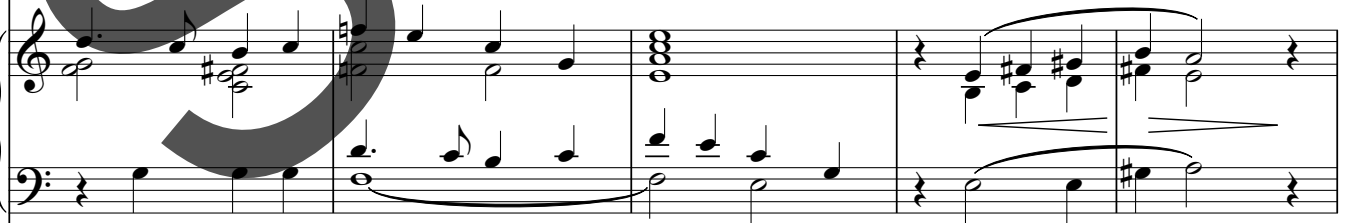
118

S.  *f*
Son, and to the Ho - ly Ghost, As it

A.  *f*
Son, and to the Ho - ly Ghost, As it

T. 
and to the Son, and to the Ho - ly Ghost,

B. 
and to the Son, and to the Ho - ly Ghost,

Org. 

Ped. 

123

S. was in the be - gin - ning, is now, and e - ver shall be, _____

A. was in the be - gin - ning, is now, and e - ver shall be, _____

T. *f* As it was in the be - gin - ning, is now, and e - ver shall be,

B. *f* As it was in the be - gin - ning, is now, and e - ver shall be,

Org.

Ped.

The image shows a musical score for a four-part vocal setting and organ. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is labeled 'Org.' and includes a pedal line labeled 'Ped.'. The lyrics are 'was in the beginning, is now, and ever shall be, _____'. The organ part includes a pedal line. A large 'Sample' watermark is overlaid on the page.

129 *ff* *ff* *rit.*

S. World with - out end, World with - out end,

A. World with - out end, World with - out end,

T. World with - out end, World with - out end,

B. World with - out end, World with - out end,

Org. *ff* *rit.*

Ped.

134

S. A - men.

A. A - men.

T. A - men.

B. A - men.

Org.

Ped.

Nunc Dimittis

138 **Andante** ♩ = 72 *mp espressivo*

S. Lord, now let - test thou thy ser - vant de -

Andante ♩ = 72 *mp*

Org. Recit: Gambe et Voix Celestes 8'

Ped. Péd: Bourdons 32' 16' 8' + Récit

143

S. part in peace, ac - cor - ding to thy word.

ajoutez quelques Fonds 8 du Récit

Org. *cresc.*

Ped.

148

S.

A.

T. *mf legato* For mine eyes have seen thy sal - va - tion,

B. *mf legato* For mine eyes have seen thy sal - va - tion, which thou hast pre-

Org. *mf*

Ped.

152

S. To be a light to

A. *mf legato* Which thou hast pre pared be - fore the face of all peo - ple. To be a *f sostenuto*

T. Which thou hast pre-pared be - fore the face of all peo - ple. To be a *f sostenuto*

B. pared be-fore the face of all peo - ple, To be a *f sostenuto*

Org. + Fonds Récit 16' 4'

Ped. *legato*

157

S. *cresc.*
ligh - ten the gen - tiles, And to be the Glo - ry, of thy peo - ple

A.
light to ligh - ten the Gen - tiles, And to be the Glo - ry

T.
light to ligh - ten the Gen - tiles, And to be the Glo - ry

B.
light to ligh - ten the Gen - tiles, And to be the Glo - ry

Org. *sostenuto* *cresc.*
+ Anches Récit

Ped.

162

S. *ff*
Is - rael, and to be the Glo - ry, and to be the

A. *cresc.*
of thy peo - ple Is - rael, And to be the Glo - ry

T. *cresc.*
of thy peo - ple Is - rael, And to be the Glo - ry

B. *cresc.*
of thy peo - ple Is - rael, And to be the Glo - ry

Org.

Ped.

166

Molto rit.

Lento

S.
Glo - ry of thy peo-ple Is - rael.

A. *ff*
of thy peo-ple Is - rael.

T. *ff*
of thy peo-ple Is - rael.

B. *ff*
of thy peo-ple Is - rael.

Org.
Molto rit. **Lento**

Ped.
Molto rit. **Lento**

172

Meno mosso ♩ = 60

S. *pp* *tenuto*
 Lord, now let - test thou thy ser - vant de - part in peace, ac - cor - ding to thy

A. *pp* *tenuto*
 Lord, now let - test thou thy ser - vant de - part in peace, ac - cor - ding to thy

T. *pp* *tenuto*
 Lord, now let - test thou thy ser - vant de - part in peace, ac - cor - ding to thy

B. *pp* *tenuto*
 Lord, now let - test thou thy ser - vant de - part in peace, ac - cor - ding to thy

Meno mosso ♩ = 60

Org. *pp* *tenuto*

Ped. Récit Gambe et Voix Célestes + Octave and Sub Octave


Péd: Bourdons 32' 16' 8' + Récit

Rit.

179

S. 

word.

A. 

word.


T. 

word.

B. 

word.

Rit.

Org. 

Ped. 

185

Molto tranquillo

S. *p sotto voce*
Glo - ry be to the Fa - ther,

A. *p sotto voce*
Glo - ry be to the Fa - ther,

T. *p sotto voce*
Glo - ry be to the

B. *p sotto voce*
Glo - ry be to the

Molto tranquillo
G.P. Flûtes et Bourdons 8'

Org. *mp dolce*

Ped.

190

S. and to the Son, and to the Ho - ly Ghost,

A. and to the Son, and to the Ho - ly Ghost,

T. Fa - ther, and to the Son, and to the Ho - ly Ghost,

B. Fa - ther, and to the Son, and to the Ho - ly Ghost,

Org.

Ped.

195

S. As it was in the be - gin - ning, is now, and e - ver

A. As it was in the be - gin - ning, is now, and e - ver

T. As it was in the be - gin - ning, is now, and

B. As it was in the be - gin - ning, is now, and

Org.

Ped.

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedal (Ped.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "As it was in the beginning, is now, and ever". The organ part features a complex texture with multiple voices and a large slur over the first two measures. The pedal part provides a steady bass line.

200

S. *pp*
shall be, _____ World with - out end, World with - out end,

A. *pp*
shall be, _____ World with - out end, World with - out end,

T. *pp*
e - ver shall be, World with - out end, World with - out end,

B. *pp*
e - ver shall be, World with - out end, World with - out end,

Org.

Ped.

206

S. *pp*
A - men, A - men.

A. *pp*
A - men, A - men.

T. *pp*
A - men, A - men.

B. *pp*
A - men, A - men.

Org. *pp*
Récit Gambe et Voix Célestes + Octave and Sub Octave
Récit:

Ped. Péd: Bourdons 32' 16' 8' + Récit