

9

Molto maestoso

shared,
shared,
shared,
shared,

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 9, 10, and 11. Each staff begins with a whole note rest, followed by the word "shared," with a long horizontal line indicating a sustained note.

Molto maestoso

f *legato* *f*

This block contains the piano accompaniment for measures 9, 10, and 11. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *legato*.

12

f
A life-time shared, a laugh, a kiss,
f
A life-time shared, a laugh, a kiss,
f
A life-time shared, a laugh, a kiss,
f
A life-time shared, a laugh, a kiss,

This block contains four vocal staves for measures 12, 13, and 14. Each staff has a dynamic marking of *f* and contains the lyrics: "A life-time shared, a laugh, a kiss," with musical notation for each part.

mf

This block contains the piano accompaniment for measures 12, 13, and 14. The right hand has chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

15

Ah yes, those things, I too shall miss,
Ah yes, those things, I too shall miss,
Ah yes, those things, I too shall miss,
Ah yes, those things, I too shall miss,

The score for measures 15-17 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A large watermark is visible across the page.

18

A life-time shared, a laugh, a kiss...
A life-time shared, a laugh, a kiss...
A life-time shared, a laugh, a kiss...
A life-time shared, a laugh, a kiss...

The score for measures 18-20 continues with four vocal staves and piano accompaniment. The vocal parts sing the lyrics "A life-time shared, a laugh, a kiss...". The piano accompaniment maintains the eighth-note pattern in the left hand and provides harmonic support with chords in the right hand. A large watermark is visible across the page.

molto rit.

21

molto rit. *molto dim.*

24 **Adagio** *mp legato* **molto rit.**

And though your par - ting has left a void,

mp legato

And though your par - ting has left a void,

Adagio *mp* **molto rit.**

28 *Meno mosso* ♩ = 54

mf I shall

mf I shall

pp I shall fill it, *poco cresc.* I shall fill it, with re-mem-bered

pp sotto voce I shall fill it, I shall fill it, I shall fill it, with re-mem-bered

Meno mosso ♩ = 54 *poco cresc.*

pp molto legato

poco cresc.

36

f fill it, with re-mem - bered joy, I shall fill it,

f fill it, with re-mem - bered joy, I shall fill it,

f joy, with re-mem - bered joy, with re-mem-bered joy, I shall

f joy, with re-mem - bered joy, with re-mem-bered joy, I shall

f

42 *rit.* *rit.*

with re- mem - - - bered joy.

with re- mem - - - bered joy.

fill it, with re- mem - bered joy.

fill it, with re- mem - bered joy.

rit.

ff

51 **Adagio** *mp dolce*

A life-time shared, a life-time shared, a life-time shared,

mp dolce

A life-time shared, a life-time shared, a life-time shared,

mp dolce

A life-time shared, a life-time shared, a life-time shared,

mp dolce

A life-time shared, a life-time shared, a life-time shared,

Adagio *mp*

57

tenuto

with re - mem - - bered joy.

tenuto

with re - mem - - bered joy.

tenuto

with re - mem - - bered joy.

tenuto

with re - mem - - bered joy.

63

pp

joy.

pp

joy.

pp

joy.

pp

joy.