

O sing unto the Lord
a new song
(2008)

David BRIGGS

O sing unto the Lord a new song

*for Peter Irving and the Choir of Solihull School
on the occasion of the re-opening celebrations
of the Nicholson Organ*

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Moderato ♩=60

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the organ and pedals are on the bottom two. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The organ part is marked 'mp' and includes a box 'Swell Fonds et Celestes 8''. The pedal part is also marked 'mp' and includes a box 'Pedal Bourdon 16' Violone 16' Flute 8''. The vocal parts have rests in the first two measures, with the Tenor and Bass parts beginning to sing in the third measure. The Tenor part has a 'Sing' instruction under a note in the third measure. The organ part consists of sustained chords in both hands, and the pedal part consists of a rhythmic pattern of eighth notes.

4 *mp*

S. to the

A. *mp* un - - - - - to the

T.

B.

Ped.

7

S. Lord.

A. Lord

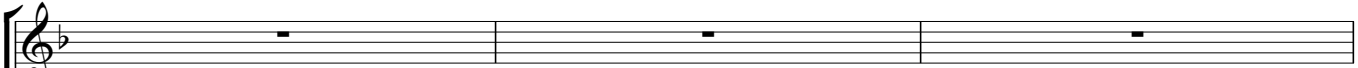
T.

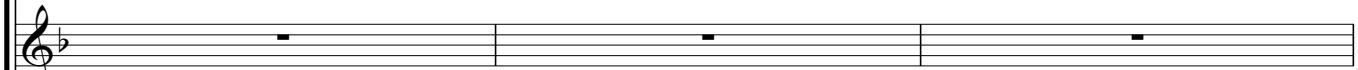
B.

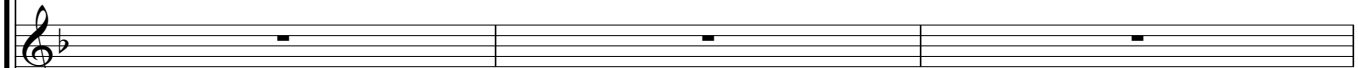
G.P. Flutes 8' + Recit *legato*

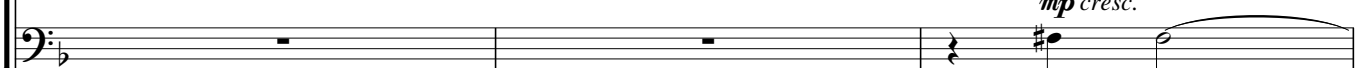
Ped.

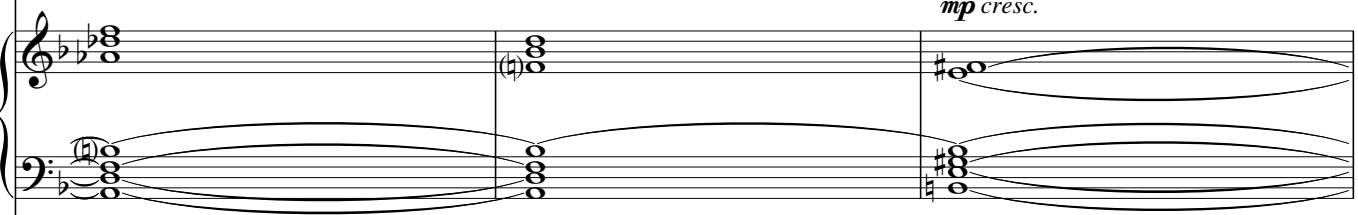
10


S. 

A. 

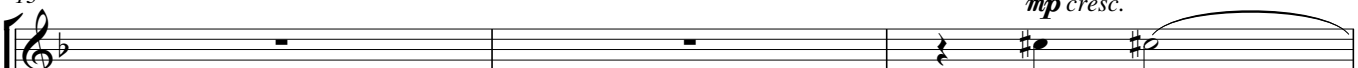
T. 

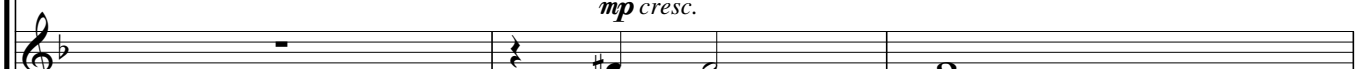
B. 
mp cresc. O Sing

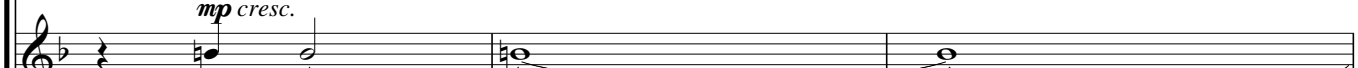


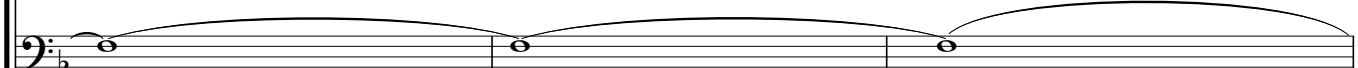
Ped. 

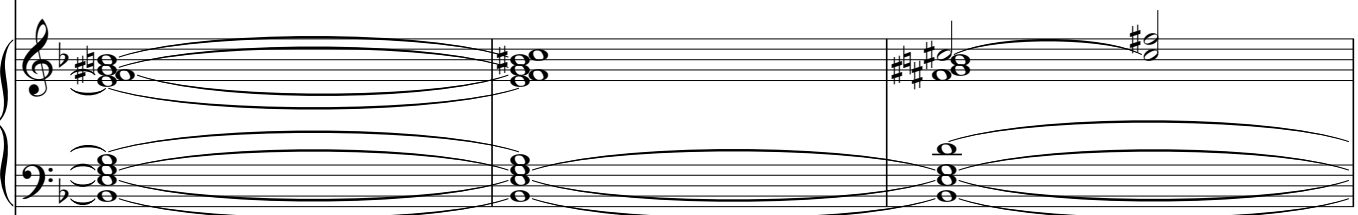
13


S. 
mp cresc. O Sing

A. 
mp cresc. O Sing

T. 
mp cresc. O Sing

B. 



Ped. 

185 **rit.** **A tempo**

S. world and the peo - ple with e - qui ty. —

A. world and the peo - ple with e - qui ty. —

T. world and the peo - ple with e - qui ty. —

B. world and the peo - ple with e - qui ty. —

rit. **A tempo** *mf cresc.*

Ped.

192 **molto rit.**

Ped.

A tempo

197

S. *ff*
Glo - ry be to the Fa - ther, and to the Son and

A. *ff*
Glo - ry be to the Fa - ther, and to the Son and

T. *ff*
Glo - ry be to the Fa - ther, and to the Son and

B. *ff*
Glo - ry be to the Fa - ther, and to the Son and

A tempo

Ped.

203

S. to the Ho - ly Ghost, As it was in the be -

A. to the Ho - ly Ghost, As it was in the be -

T. to the Ho - ly Ghost, As it was in the be -

B. to the Ho - ly Ghost, As it was in the be -

Ped.

209

S. gin - - ning, is now and e - ver shall be

A. gin - - ning, is now and e - ver shall be

T. gin - - ning, is now and e - ver shall be

B. gin - - ning, is now and e - ver shall be

Ped.

217 rit.

S. World with-out end, A - - men

A. World with-out end, A - - men

T. World with-out end, A - - men

B. World with-out end, A - - men

Ped.

224 rit. al fine

S. *ff* $\text{♩} = 76$

A. *ff* A - men

T. *ff* A - men

B. *ff* A - men

rit. al fine $\text{♩} = 76$

ff legato

Ped.