

# Messe pour Saint Sulpice

Co-commissioned by the Choirs of the Cathedral of the Redeemer, Calgary, Alberta (Reverend Leighton Lee, Dean)  
and All Saints, Northampton, UK (Lee Dunleavy, Director of Music)

Durée: c. 25 mins

David BRIGGS (2011)

Maestoso  $\text{♩} = 62$  rit. A tempo rit.

Organ *ff molto legato*

Grand Orgue Tutti général

Pedals

7 A tempo

Org. *dim.* *f* *mf legato*

ôtez Anches G.O./Pédale ôtez Anches Positif

Ped.

12 poco rit.  $\text{♩} = 58$  rit.

Org. *mp* G.P.R. Fonds 8'

*espress.*

Ped.

**A tempo**  
*mf espress.*

17

S. Ky - ri-e e - lei - son, e - lei - son, e -

A. *mf* Ky - ri-e e - lei - son, e - lei -

T. *espress.* *mf* Ky - ri-e e - lei -

B. *espress.*

Org. **A tempo**  
*mf legato*

Ped. **Orgue de Choeur**  
G.P.R. Fonds 8'

**Péd Fonds 16' 8' tirasses**

23

S. - lei - son, *poco f* Ky - ri-e e - lei - son,

A. son, Ky - ri - e e - lei - son, e - lei - son,

T. -son, e - lei - son, e - lei - son, Ky - ri - e

B. *mf espress.* Ky - ri-e e - lei - son, e - lei - son,

Org.

Ped.

28 **poco rit.** *mp* **A tempo**

S. Ky - rie e - lei - - - son.

A. Ky - rie e - lei - - - son.

T. Ky - rie e - lei - - - son.

B. *mp* Ky - ri - e e - lei - - - son.

Org. **poco rit.** **A tempo**  
Grand Orgue *legato*  
G.P.R. Flûtes et Bourdons 8 accouplés

Ped.

34 **poco rit.**

Org.

Ped.

Girls Choir/Solo Soprano

Poco più mosso 2=64

40 *mf*

S. Chri - ste e - lei - son, Chri - ste e - lei - son, Chris-te e -

Org. *mp* Orgue de Choeur

Ped. G.P.R. Flûtes et Bourdons 8 accouplés

45 *poco f*

S. lei - son, e - lei - son, Chri-ste e - lei - son,

Org. *mf*

Ped. Récit + Fonds 8'

50 *sostenuto* *poco rit.*

S. Chri-ste e - lei - son.

Org. *poco rit.*

Ped.

55

Tempo primo ♩=58

*mf*

S. Ky - ri - e e - lei -

S. *mf* Ky - ri-e e - lei - son, Ky - ri-e e - lei - son.

A. *mf* Ky-rie e - lei - son, Ky - ri-e e -

T. *mf* Ky - rie e lei - son, e - lei - son, Ky - rie e -

B. *mf* Ky - ri-e e - lei - son, Ky - ri-e e - lei -

Tempo primo ♩=58

*mf*

Org.

toujours les G.P.R. Flûtes et Bourdons 8 accouplés

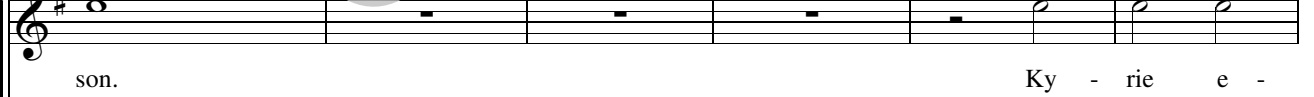
Ped.

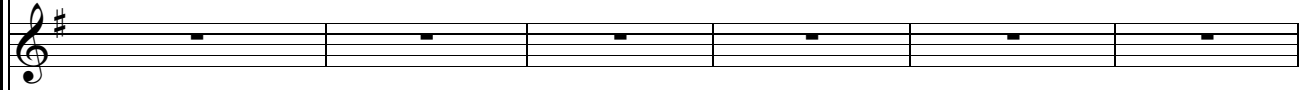
60

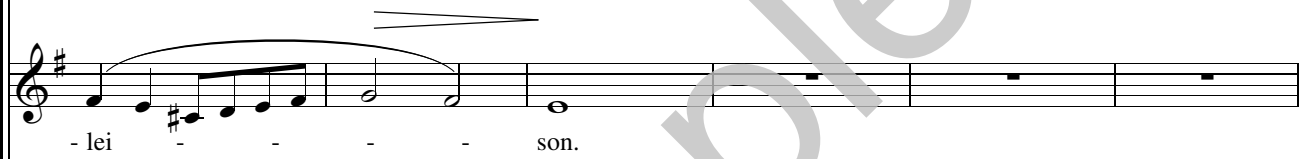
**rit.**

**Meno mosso**

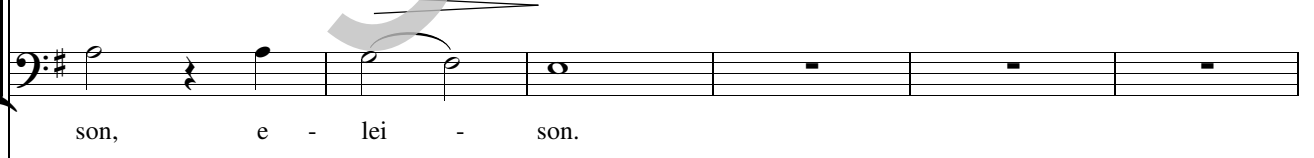
*mp*

S.   
son. Ky - rie e -

S. 

A.   
- lei - - - son.


T.   
lei - son.

B.   
son, e - lei - son.

**rit.**

**Meno mosso**

*legato*

Org. 

Ped. 

66

S. lei - son.

S. *mp* Ky - ri - e e - lei - - son. *a niente*

A. *mp* Ky - ri - e e - lei - - son. *a niente*

T. *mp* Ky - ri - e e - lei - - son. *a niente*

B. *mp* Ky - ri - e e - lei - - son. *a niente*

Org. *mp* Récit

Ped.

# Gloria in Excelsis Deo

72

Lento ♩=72

S.

A.

T.

B.

Priest

Org.

Ped.

76

poco rit.

Meno mosso

*p sotto voce*

S.

A.

T.

B.

Org.

Ped.



84

Allegro energico ♩=110

S. bo-nae vo-lun - ta - tis. \_\_\_\_\_

A. bo-nae vo-lun - ta - tis. \_\_\_\_\_

T. bo-nae vo-lun - ta - tis. \_\_\_\_\_

B. bo-nae vo-lun - ta - tis. \_\_\_\_\_

Org. **ff**

Grand Orgue Tutti

Ped.

90

S. \_\_\_\_\_ **ff** Lau -

A. \_\_\_\_\_ **ff** Lau -

T. \_\_\_\_\_ **ff** Lau -

B. \_\_\_\_\_ **ff** Lau -

Org. Lau -

Ped.

96

S. -da - mus te, Be - ne - di - ci - mus te,

A. -da - mus te, Be - ne - di - ci - mus te,

T. -da - mus te, Be - ne - di - ci - mus te,

B. -da - mus te, Be - ne - di - ci - mus te,

Org. *ff*  
Orgue de Choeur Tutti Grand Orgue

Ped.

103

S. A - do - ra - mus te, Be - ne - di - ci - mus

A. A - do - ra - mus te, Be - ne - di - ci - mus

T. A - do - ra - mus te, Be - ne - di - ci - mus

B. A - do - ra - mus te, Be - ne - di - ci - mus

Org. Orgue de Choeur

Ped.

110

S. te, A - do - ra - mus te, Glo - ri - fi - ca -

A. te, A - do - ra - mus te, Glo - ri - fi - ca -

T. te, A - do - ra - mus te, Glo - ri - fi - ca -

B. te, A - do - ra - mus te, Glo - ri - fi - ca -

Org. *Orgue de Choeur*

Ped.

117

S. - mus te, Gra - ti - as

A. - mus te, Gra - ti - as

T. - mus te, Gra - ti - as

B. - mus te, Gra - ti - as

Org. *ff* *Orgue de Choeur*

*Grand Orgue*

Ped.

124

S. a - gi - mus ti - bi, prop - ter mag - nam Glo - ri - am tu - am,

A. a - gi - mus ti - bi, prop - ter mag - nam Glo - ri - am tu - am,

T. a - gi - mus ti - bi, prop - ter mag - nam Glo - ri - am tu - am,

B. a - gi - mus ti - bi, prop - ter mag - nam Glo - ri - am tu - am,

Org.

Ped.

131

S. Glo - ri - am tu - am.

A. Glo - ri - am tu - am.

T. Glo - ri - am tu - am.

B. Glo - ri - am tu - am.

Org.

Ped.

Grand Orgue

137 *rit.*

Org.

Ped.

141 **Moderato** ♩=64 Girls Choir/Solo Soprano

S.

**Moderato** ♩=64 *simile*

*legato*  
**mp** Récit Orgue de Choeur

G.P.R. Flûtes et Bourdons, Fonds doux 8'  
accouplés

Ped.

Pédale Flûtes 8 + G.P.R. Flûtes et Bourdons 8  
accouplés

145 **mf** *espress.*

S.

Do - - mi - - ne De - - us

Org.

Ped.

149

S. *Rex cae - le - - - stis.*

Org.

Ped.

153

S. *De - - - - us*

Org.

Ped.

*espress.*

157

S. *Pa - - - - ter, Pa - - - - ter om -*

Org.

Ped.

161

S. ni - po - tens.

Org.

Ped.

165

S. Do - - mi - ne Fi - li

Org.

Ped.

169

S. u - ni - ge - ni - te u - ni - ge - ni - te

Org.

Ped.

173

S. *mf*  
Je - su Chri - ste, Je - su Chri - ste, Do -

Org.

Ped.

178

S.  
-mi - ne De - us Ag - nus

Org.

Ped.

182

S.  
De - i, Fi - li - us Pa - tris.

Org. *G.P.R. mf*

Ped.



186

T. *mf*  
Qui tol - lis

B. *mf*  
Qui tol - lis

Org. Récit: ajoutez les Fonds 8'

Ped.

190

T. pec - ca - ta mun - di, mi - se - re - re

B. pec - ca - ta mun - di, mi - se - re - re

Org.

Ped.

194

T. no - - bis. Qui

B. no - - bis. Qui

Org.

Ped.

198 *espress.*

T. tol - lis pec - ca - ta mun - di, su - sci - pe

B. *espress.* tol - lis pec - ca - ta mun - di, su - sci - pe

Org.

Ped.

202

T. de - - pre - ca - - ti - o - - - -

B. de - - pre - ca - - ti - o - - - -

Org.

Ped.

205 **molto rit.** **Adagio** ♩=60

S. - - - - -

A. - - - - -

T. nem - - - - - no - - - - - stram. - - - - -

B. nem - - - - - no - - - - - stram. - - - - -

Org. **molto rit.** **Adagio** ♩=60 *pp*  
 Grand Orgue  
*legato*  
 Récit Tutti (Boite Fermée)

Ped. - - - - -

Pédale: Fonds 32' 16' 8' tir. Récit

211 **L'istesso tempo (Maestoso)**

S. *f* Qui se - des ad

A. *f* Qui se - des ad dex-te-ram pa -

T. *f* Qui se - des ad dex-te-ram pa - tris, mi - se -

B. *f* Qui se - des ad dex-te-ram pa - tris, mi - se - re - re no - bis, —

**L'istesso tempo (Maestoso)**

Org. *mf*

les Deux Orgues (G.O. Récit Tutti crescendo)

Ped.

217

S. *sostenuto* dex - te-ram pa - tris, mi - se - re - re

A. *sostenuto* tris, mi - se - re - re, mi - se - re - re

T. *sostenuto* re - re, mi - se - re - re, mi - se - re - re

B. *sostenuto* — mi - se - re - re, mi - se - re - re

Org. *cresc.*

Ped.

**molto rall.**

222

S. no - bis.

A. no - bis.

T. no - bis.

B. no - bis.

Org. *f* *cresc.* *f* *molto rall.*

*legato*

Ped.

Grand Orgue seule

**Maestoso** ♩=84

228

S. *f* Quo - ni am tu so - lus san - ctus, Quo - ni am

A. *f* Quo - ni am tu so - lus san - ctus, Quo - ni am

T. *f* Quo - ni am tu so - lus san - ctus, Quo - ni am

B. *f* Quo - ni am tu so - lus san - ctus, Quo - ni am

Org. *f* *ff*

Ped.

Orgue de Choeur

Grand Orgue

Orgue de Choeur

235

S. — tu so-lus Do - mi-nus. Tu so -

A. — tu so-lus Do - mi-nus. Tu so -

T. — tu so-lus Do - mi-nus. Tu so -

B. — tu so-lus Do - mi-nus. Tu so -

Org. Grand Orgue Orgue de Choeur

Ped.

242

S. lus\_ Al - tis - si-mus. Je - su

A. lus\_ Al - tis - si-mus. Je - su

T. lus\_ Al - tis - si-mus. Je - su

B. lus\_ Al - tis - si-mus. Je - su

Org. Grand Orgue Orgue de Choeur

Ped.

248

S. Chri - ste, Je - su Chri - ste, Cum san-cto spi - ri-tu in

A. Chri - ste, Je - su Chri - ste, Cum san-cto spi - ri-tu in

T. Chri - ste, Je - su Chri - ste, Cum san-cto spi - ri-tu in

B. Chri - ste, Je - su Chri - ste, Cum san-cto spi - ri-tu in

Org. Grand Orgue Orgue de Chœur Orgue de Chœur

Ped.

254

S. **rit.** Glo - ri - a De - i, De - i Pa - tris,

A. Glo - ri - a De - i, De - i Pa - tris,

T. Glo - ri - a De - i, De - i Pa - tris,

B. Glo - ri - a De - i, De - i Pa - tris,

Org. **rit.**

Ped.

260

rit.

S. *A - men.*

A. *A - men.*

T. *A - men.*

B. *A - men.*

Org. *legato* *rit.*  
Grand Orgue

Ped.



**Molto rit.**

266

S. *ff*  
A - men, A - - men. \_\_\_\_\_

S. *ff*  
A - men, A - - men. \_\_\_\_\_

A. *ff*  
A - men, A - - men. \_\_\_\_\_

T. *ff*  
A - men, A - - men. \_\_\_\_\_

B. *ff*  
A - men, A - - men. \_\_\_\_\_

**Molto rit.**

Org. *fff*

Les deux orgues (tutti)

Ped.

# Sanctus

271 **Maestoso** ♩=70

Org. *ff*

Ped. *ff*

Grand Orgue Fonds 16' 8' 4' 2' Mixtures, tous les accouplements

Anches 8' 4' en dehors

275

Org.

Ped.

278

Org.

Ped.

282

*ff*

S. San - ctus, San - ctus, San - ctus, San - ctus,

*ff*

A. San - ctus San - ctus

*ff*

T. San - ctus, San - ctus, San - ctus, San - ctus,

*ff*

B. San - ctus, San - ctus

*f*

Org. Orgue de Choeur  
G.P.R. Fonds et Mixtures

*legato*

Ped.

286

S. San - ctus San - ctus, San - ctus, San - ctus, San - ctus, San - ctus,

A. San - ctus, San - ctus, San - ctus, San - ctus, San - ctus,

T. San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus,

B. San - ctus, San - ctus, San - ctus, San - ctus,

Org.

Ped.

290

S. San - ctus, San - ctus, San - ctus, San - ctus,

A. ctus, San - - - ctus,

T. San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus,

B. ctus, San - - - ctus,

Org.

Ped.

293

*ff sempre*

S. San - ctus, San - ctus,

A. San - ctus, San - ctus,

T. *legato*  
Do - mi - nus De - us, Do - mi - nus

B. *legato*  
Do - mi - nus De - us, Do - mi - nus

Org. Grand Orgue Orgue de Choeur

Ped.

298

S. Do-mi-nus De-us, Do-mi-nus De-us Sa-ba-oth.

A. Do-mi-nus De-us, Do-mi-nus De-us Sa-ba-oth.

T. De-us, De-us Sa-ba-oth.

B. De-us, De-us Sa-ba-oth.

Org. Grand Orgue

Ped.

303

*Animato*  
*mf*

S. Ple-ni sunt coe-li coe-li et ter-ra,

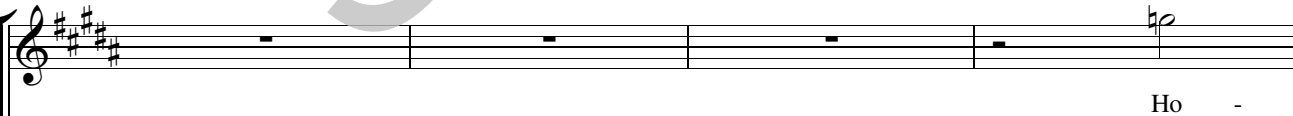
A. Ple-ni sunt coe-li *mf* coe-li et ter-ra,

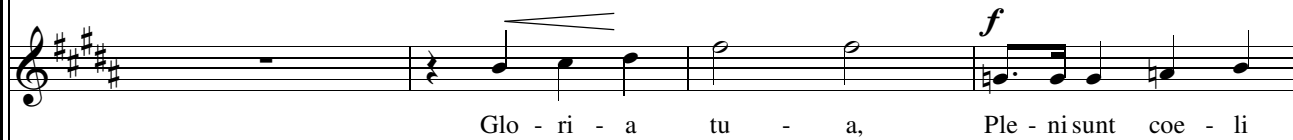
T. Ple-ni sunt coe-li *mf* coe-li et

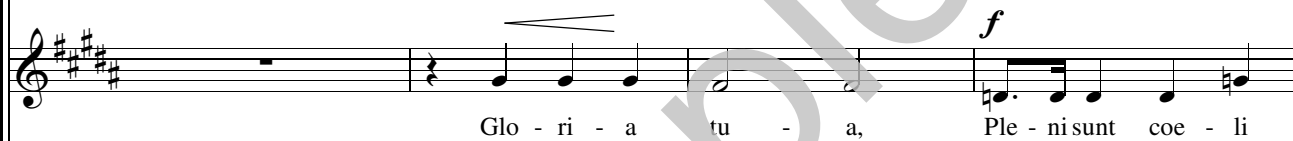
B. Ple-ni sunt coe-li *mf* coe-li et

Org. *Animato*  
*legato*  
*mf* Orgue de Choeur

Ped.

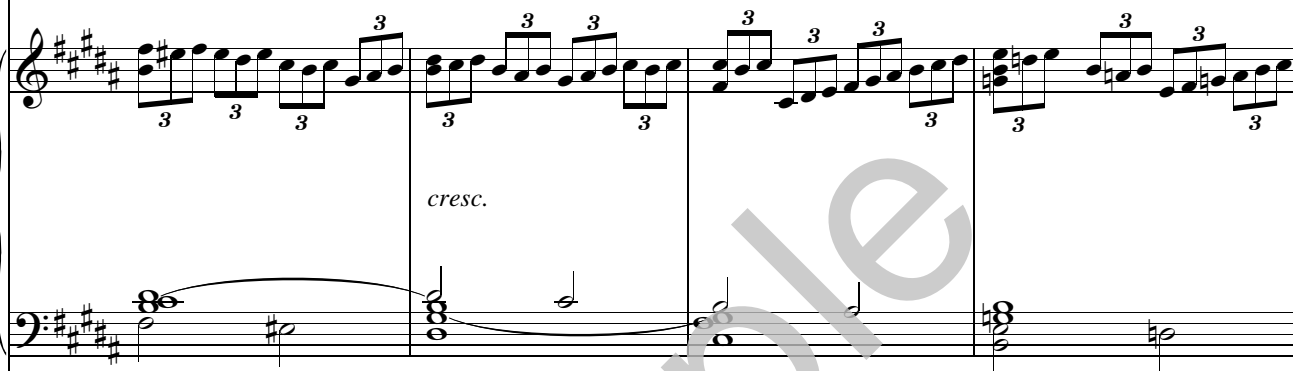
S.  Ho -

S.  Glo - ri - a tu - a, Ple - ni sunt coe - li

A.  Glo - ri - a tu - a, Ple - ni sunt coe - li

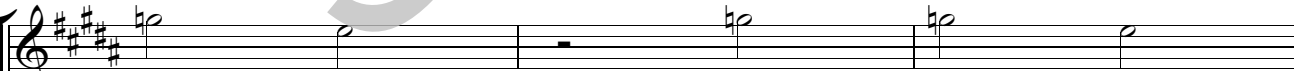
T.  ter - ra, Glo - ri - a tu - a,

B.  ter - ra, Glo - ri - a tu - a,

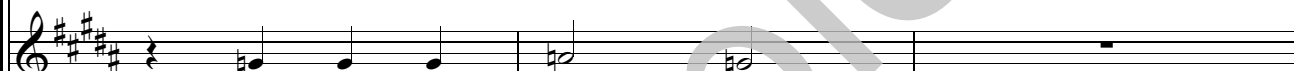
Org.  *cresc.*

Ped. 


311

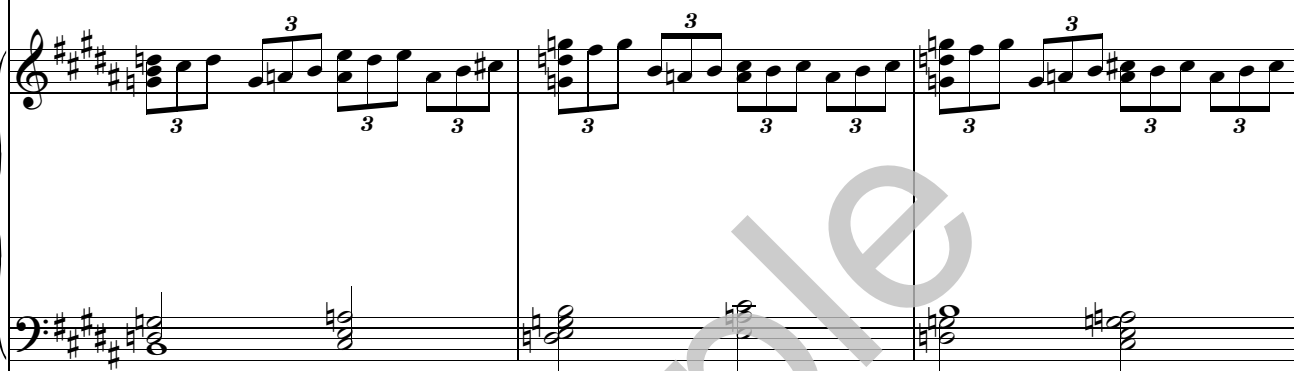
S.    
san - na, Ho - san - na

S.    
coe - li et ter - ra,

A.    
coe - li et ter - ra,

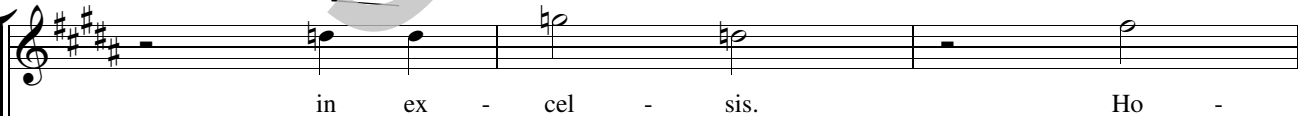
T.    
*f* Ple - ni sunt coe - li coe - li et ter - ra,

B.    
*f* Ple - ni sunt coe - li coe - li et ter - ra,


Org.    
The organ part consists of two staves. The right hand features a rhythmic pattern of eighth notes in groups of three, marked with a '3' above each group. The left hand provides a harmonic accompaniment with chords and single notes.

Ped.    
The pedal part consists of a single staff with a simple harmonic accompaniment of eighth notes.

314

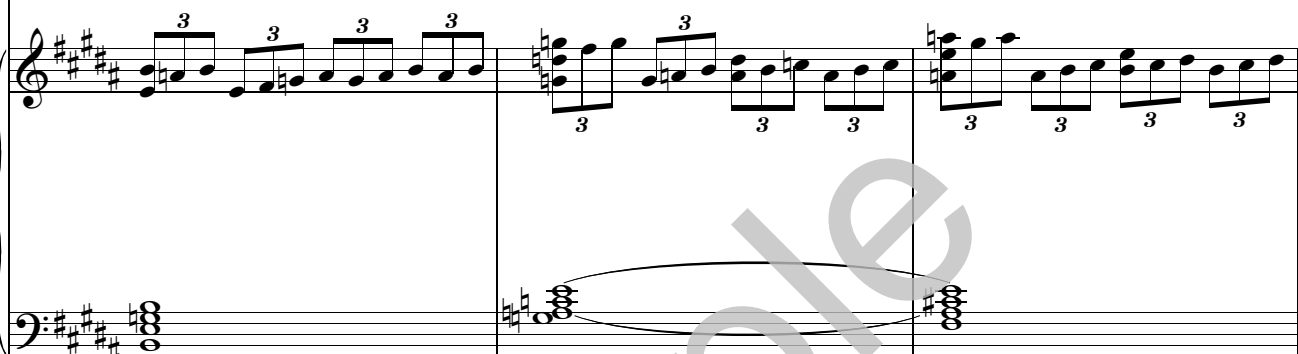
S.  in ex - cel - sis. Ho -

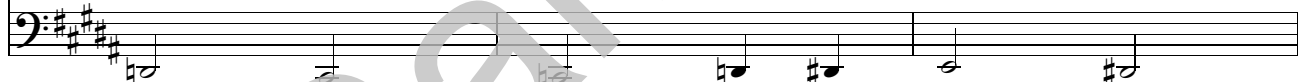
S.  *cresc.*  
Glo - ri - a tu - a, Glo - ri - a

A.  *cresc.*  
Glo - ri - a tu - a, Glo - ri - a

T.  *cresc.*  
Glo - ri - a tu - a, Glo - ri - a

B.  *cresc.*  
Glo - ri - a tu - a, Glo - ri - a

Org.  Treble clef: Triplet of eighth notes (E4, F#4, G4), triplet of eighth notes (A4, B4, C5), triplet of eighth notes (D5, E5, F#5), triplet of eighth notes (G5, A5, B5). Bass clef: Sustained chords (E4, G4, B4), (F#4, A4, C5), (D5, F#5, A5).

Ped.  Bass clef: Sustained chords (E4, G4, B4), (F#4, A4, C5), (D5, F#5, A5).



317

S. *f*  
san - na, Ho - san - na,

S. *ff*  
tu - a, Ho-san - na in ex-cel - sis,

A. *ff*  
tu - a, Ho-san - na in ex-cel - sis,


T. *ff*  
tu - a, Ho-san - na in ex-cel -

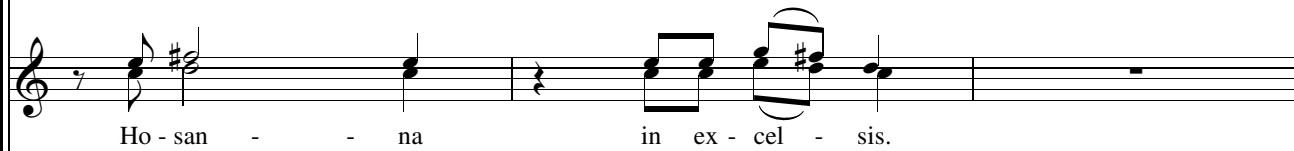
B. *ff*  
tu - a, Ho-san - na in ex-cel -

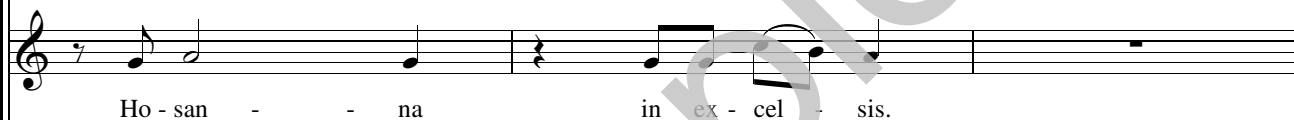
Org. *f legato*

Ped. *legato*

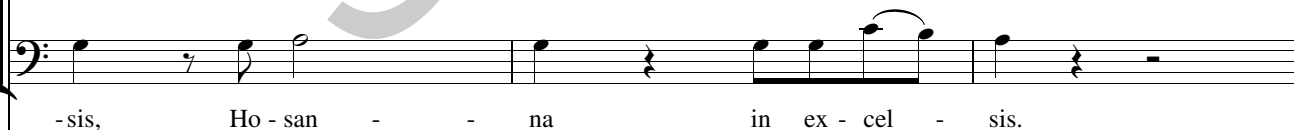
320

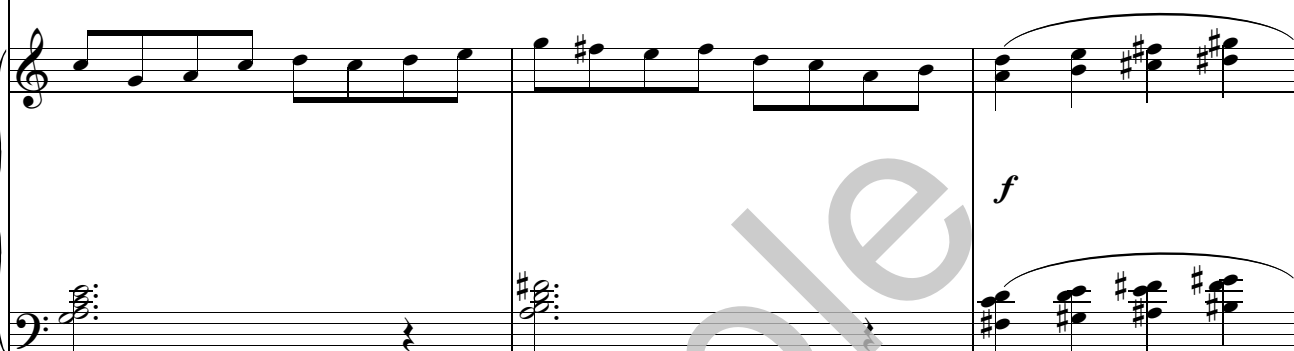
S.  Ho - - san - - na,

S.  Ho - san - - na in ex - cel - sis.

A.  Ho - san - - na in ex - cel - sis.

T.  - sis, Ho - san - - na in ex - cel - sis.

B.  - sis, Ho - san - - na in ex - cel - sis.

Org.  *f*

Grand Orgue

Ped. 

323 **rit.**

S. Ho-san-na in ex-cel-sis.

S. Ho-san-na in ex-cel-sis.

A. Ho-san-na in ex-cel-sis.

T. Ho-san-na in ex-cel-sis.

B. Ho-san-na in ex-cel-sis.

Org. **rit.** *ff* *segue*

**Tutti**

Ped.

## Benedictus

**Lento, molto placido**  $\text{♩} = 56$

Flûtes et Bourdons 8

328 *mp legato*

Gambe et Voix Célestes 8

Ped.

**poco rall.**

**A tempo**

Girls Choir/Solo Soprano

*mf espress.*

332

S. *Be-ne-dic - tus, Be-ne-dic - tus qui*

Org.

Ped.

336

**poco rit.**

S. *ve - nit in no - mi - ne Do - mi - ni,*

Org.

Ped.

340

**A tempo**

S. *Be-ne-dic - tus, Be ne dic - tus qui ve - nit in no - mi - ne*

Org.

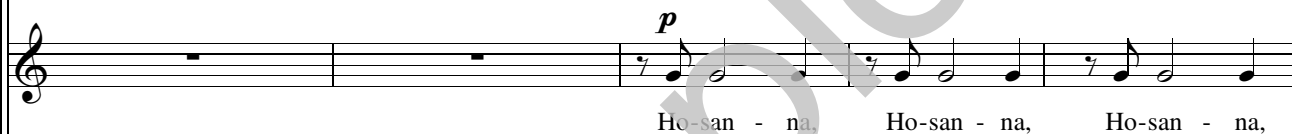
Ped.

344

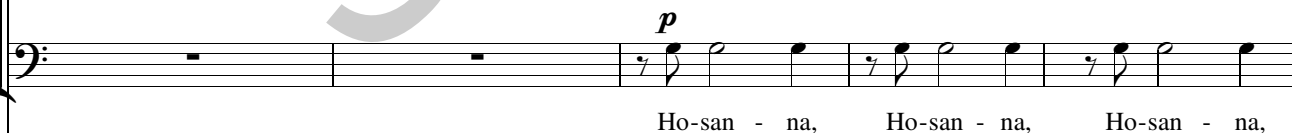
*mp dolce*

S.  Do - mi ni. \_\_\_\_\_ Ho-san - na in ex - cel - sis, Ho-san - na in ex

S.  *p* Ho-san - na, Ho-san - na, Ho-san - na,

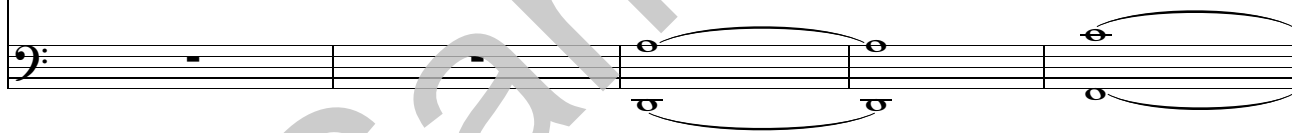
A.  *p* Ho-san - na, Ho-san - na, Ho-san - na,

T.  *p* Ho-san - na, Ho-san - na, Ho-san - na,

B.  *p* Ho-san - na, Ho-san - na, Ho-san - na,

senza rit.

Org.  *G.P.R.*

Ped. 

349

S. *pp*  
cel - sis, in ex - cel - sis.

S. Ho-san - na, Ho-san - na in ex -

A. Ho-san - na, Ho-san - na in ex -

T. Ho-san - na, Ho-san - na in ex -

B. Ho-san - na, Ho-san - na in ex -

Org. *pp*

Ped.

354 *dim.* *rit.*

S. *dim.*  
- cel - - - - sis.

A. *dim.*  
- cel - - - - sis.

T. *dim.*  
- cel - - - - sis.

B. *dim.*  
- cel - - - - sis.

Org. *rit.*

Ped.

357

Org.

Ped.

# Agnus Dei

40

361 **Lento flessibile** ♩=50

Org. *mp legato*

Grand Orgue G.P.R.Fonds 8'

Ped. Pédale Bourdons 32' 16' 8' tirasses

366 *sempre legato* **rit.**

Org. *rit.*

Récit

Ped.

370 **A tempo** *p*

S. A - gnus De - i,

A. *p* A - gnus De - i,

T. *p* A - gnus De - i,

B. *p* A - gnus De - i,

Org. **A tempo** *p*

Orgue de Choeur - Fonds 16' 8'

Ped. ôtez tirasse G.O.



373 *espress.* *sempre legato*

S. qui tol - lis pec - ca - ta

A. *espress.* qui tol - lis pec - ca - ta

T. *espress.* qui tol - lis pec - ca - ta

B. *espress.* qui tol - lis pec - ca - ta

Org.

Ped.

376 *sostenuto*

S. mun - di, mi-se-re-re

A. mun - di, Mi - se-re-re

T. mun - di, Mi-se-re-re no - bis, Mi - se-re-re

B. mun - di, Mi-se-re-re no - bis, Mi - se-re-re

Org.

Ped.

380

S. *mf*  
no - bis. A - gnus

A. *mf*  
no - bis. A - gnus

T. *mf*  
no - bis.

B. *mf*  
no - bis.

Org. *mf*  
Récit + Octave 4'

Ped.

383

S. De - i qui tol - lis

A. De - i qui tol - lis

T. *mf*  
A - gnus De - i

B. *mf*  
A - gnus De - i qui

Org.

Ped.

386

S. pec - ca - ta mun - di,

A. pec - ca - ta mun - di, mi-se - re - re

T. qui tol - lis pec - ca - ta mun - di, mi-se - re - re

B. tol - lis pec - ca - ta mun - di, mi-se - re - re

Org.

Ped.

389

S. mi-se - re - re no - bis. rit.

A. no - bis.

T. no - bis.

B. no - bis. rit.

Org.

Ped.

Meno mosso ♩=45

Grand Orgue

rit.

Orgue de Choeur - Fonds 16'8'

393

Org. *pp* *mf*

Ped. *legato*

Récit: Bourdon 16' Flûtes 8' Gambe 8' Voix Célestes 8' Voix Humaine 8'

Orgue de Choeur - Fonds 16'8'

A tempo ♩=50

*mf*

*cresc.*

398

S. *mf* *cresc.*

A. *mf* *cresc.*

T. *mf* *cresc.*

B. *mf* *cresc.*

Ag - nus De - i, qui tol - lis

Ag - nus De - i, qui tol - lis

Ag - nus De - i, qui tol - lis

Ag - nus De - i, qui tol - lis

A tempo ♩=50

Orgue de Choeur (RH)

*cresc.*

Org. *cresc.*

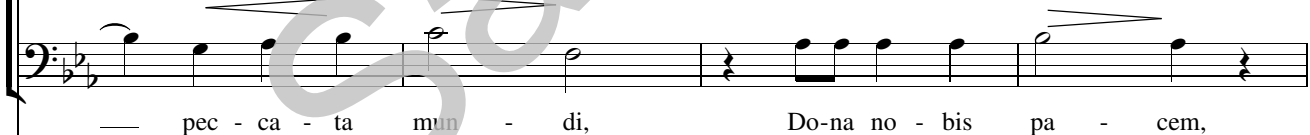
Ped.

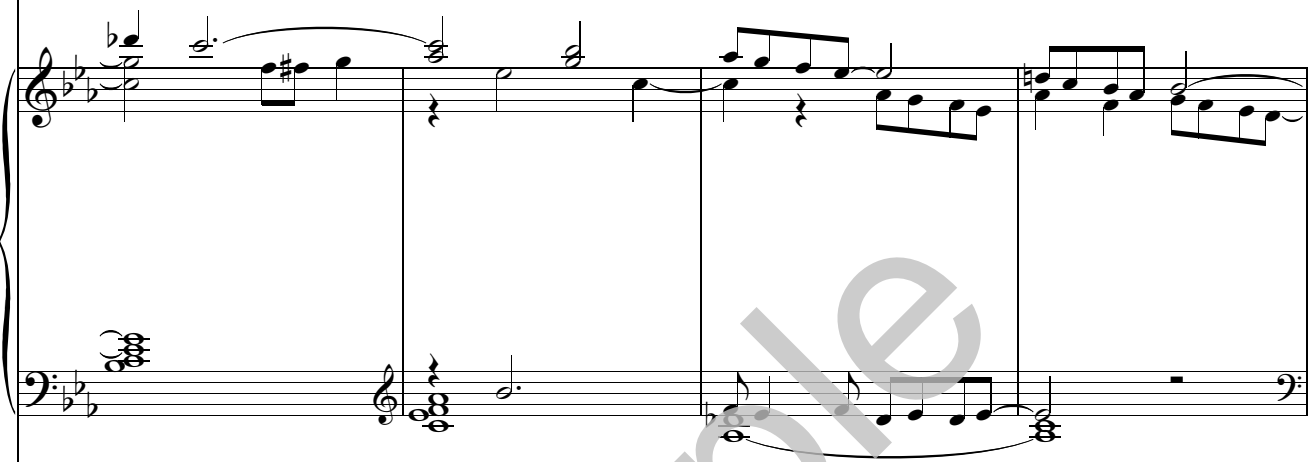
402

S.  pec - ca - ta mun - di.

A.  pec - ca - ta mun - di, Do-na no - bis pa - cem,

T.  pec - ca - ta mun - di, Do - na no - bis pa - cem,

B.  pec - ca - ta mun - di, Do-na no - bis pa - cem,

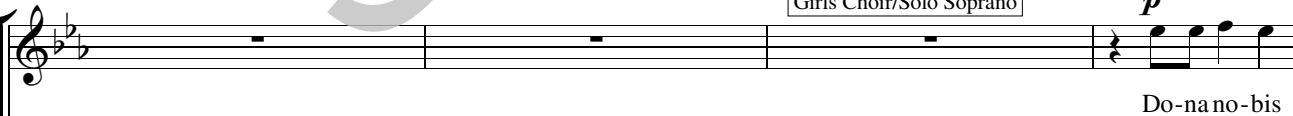
Org. 

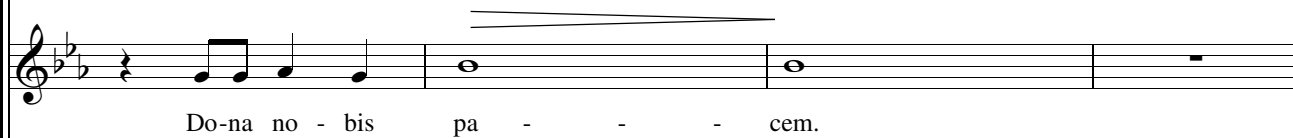
Ped. 

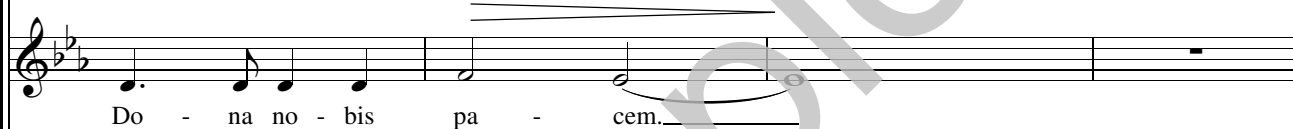
Poco meno mosso

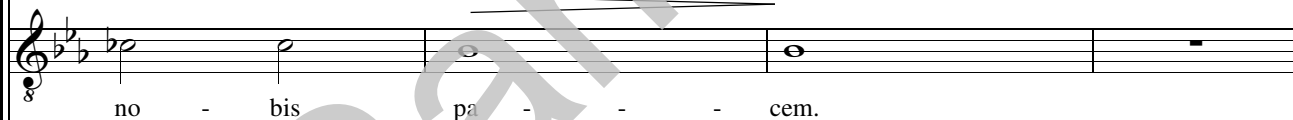
Girls Choir/Solo Soprano

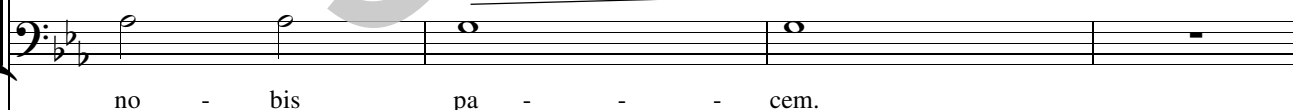
*p*

S.  Do-na no-bis

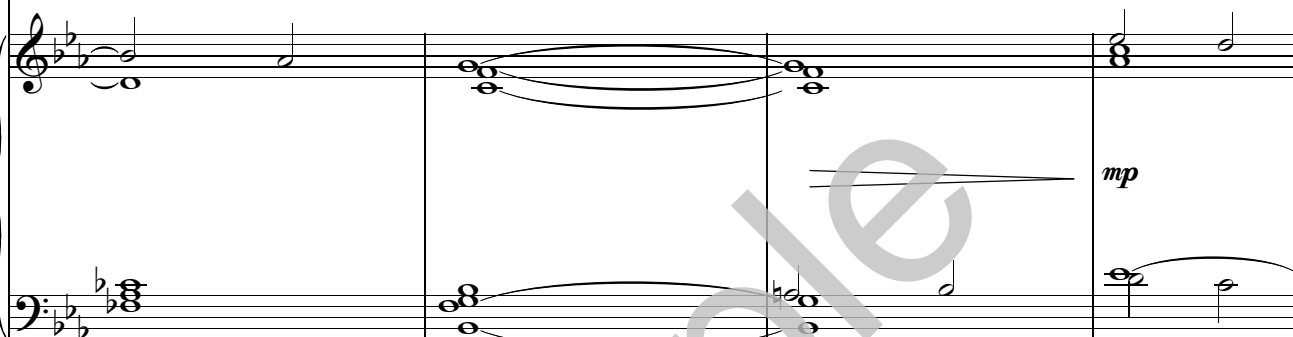
S.  Do-na no - bis pa - - - cem.

A.  Do - na no - bis pa - cem.

T.  no - bis pa - - - cem.

B.  no - bis pa - - - cem.

Poco meno mosso

Org.  *mp*

Orgue de Choeur:  
G.P.R.Flûtes et Bourdons 8'

Ped. 

410

S. *p*  
pa - cem. (2 or 3 clear voices) Do - na

S. *pp*  
Do-na no - bis pa - - - cem.

A. *pp*  
Do - na no - bis pa - cem.

T. *pp*  
no - bis pa - - - cem.

B. *pp*  
no - bis pa - - - cem.

Org.

Ped.

414

S. *p*  
no - bis Do - na

S. *pp*  
pa - cem.

A. *pp*  
pa - cem

T. *pp*  
pa - cem

B. *pp*  
pa - cem

Org.

Ped.



417 **rit.** **Adagio**

S. *molto espress.*  
no - - bis no - bis pa - cem.

S. pa - cem.

A. pa - cem.

T. pa - cem.

B. pa - cem.

**rit.** **Adagio**

Org.

Ped.